

Jerome W. Crowder, Ph.D.

CURRICULUM VITAE

March 2016

Abridged

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EDUCATION

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| 1/1999 – 8/2000 | National Cancer Institute Post-Doctoral Fellow, University of Texas Health Science Center – Houston, School of Public Health. |
| 9/1991 – 12/1998 | Ph.D., Anthropology, (Medical Anthropology), University of Pittsburgh. |
| 5/1994 | Graduate Certificate in Latin American Studies, Center for Latin American Studies (CLAS), University of Pittsburgh. |
| 8/1985 – 12/1989 | B.A., Anthropology, University of Texas at Austin. |

PUBLICATIONS

Articles in Peer-Reviewed Journals

1. **J. Crowder**, Marion, J. S., Reilly, M. File Naming in Digital Media Research: Examples from the Humanities and Social Sciences. *Journal of Librarianship and Scholarly Communication*. Vol. 3, No. 3. eP1260. December 2015. DOI:10.7710/2162-3309.1260.
2. Brody, H., Croisant, S., **J. Crowder**, Banda, J. Ethical issues in Patient-Centered outcomes Research and Comparative Effectiveness Research: A Pilot Study of Community Dialogue. *Journal for Empirical Research on Human Research Ethics*. Vol. 10, No. 1, Pp. 22-30. 2015. (IF=1.250) DOI:10.1177/1556264614568426.
3. Fortun, K., Fortun, M., Bigras, E., Saheb, T., Costelloe-Kuehn, B., **J. Crowder**, Price, D., Kenner, A. Experimental Ethnography Online: The asthma files. *Cultural Studies* Vol. 28, No. 4, pp. 632-642. July 2014. DOI: 10.1080/09502386.2014.888923
4. **J. Crowder**. Becoming Luis: A Photo Essay on growing up in Bolivia. *Visual Anthropology Review* Vol. 29, No. 2, pp. 107-120. 2013. (IF=0.7) DOI: 10.1111/var.12008
REPRINTED in *Open Anthropology* 2(3), October 2014.
5. **J. Crowder**, J. Wilson & E. Vredenburg. Wireless Networking in an underserved neighborhood: Evolving Ethnographic Methods for Understanding technology and culture. *Practicing Anthropology*, Vol. 31, No. 1, pp. 11-15. 2009. ISSN:0888-4552 (Print)

6. **J. Crowder**. Living on the Edge: A Photographic Essay on Urban Aymara Migrants in El Alto, Bolivia. *Visual Anthropology* Vol. 16, No. 2, pp. 263-287. 2003. (IF=0.65)
DOI:10.1080/08949460310024
7. C. Wayland and **J. Crowder**. Disparate Views of Community in Primary Health Care: How Perceptions Influence Success. *Medical Anthropology Quarterly* Vol. 16, No. 2, pp. 230-247. 2002. (IF= 1.938) DOI: 10.1525/maq.2002.16.2.230

Books

1. J. S. Marion & **J. Crowder**. *Visual Research: A Concise Introduction for Thinking Visually*. Bloomsbury Academic Press: London. 2013. ISBN-10: 085785206X
2. J. S. Marion & **J. Crowder**. *The Visual Research Handbook: A comprehensive Guide to Issues, Approaches and Methods*. Rowman & Littlefield Publishers. (under contract for publication in 2016).

Dissertation

1. **J. Crowder**. *We Just Live Here: Health Decision Making and the Myth of Community in El Alto, Bolivia*. Ph.D. Dissertation. Department of Anthropology, University of Pittsburgh, December 1998.

Book Chapters, Editorials and Essays

1. **J. Crowder** & E. Cartwright. Photo editors. **J. Crowder**, and E. Cartwright, About the Images. *IN The Routledge Handbook of Medical Anthropology*. L. Manderson, E. Cartwright and A. Hardon, Eds. 2016. ISBN: 978-1-13-801563-0 (in press).
2. **J. Crowder**. Photo elicitation as social science research. *IN The Photography Handbook*. Media Practice series. Terence Wright. Routledge, 3rd edition. 2016. Pp 164-172. ISBN: 978-0415533034.
3. **J. Crowder**, T. Wright, D. Price (eds). *The Visual Image and the Future of the Medical Humanities*. Catalog. 2014. 74 pgs. Blurb. ISBN: 978-0-692-20722-2.
4. D. Price, **J. Crowder**, R. Koontz & I. Konstantinidis. *Vwire: Digital Content Management Through Spatial Arrangement – a Tool for Visual Argumentation in the Humanities*. National Endowment for the Humanities, White Paper. March, 2014.
5. M. Fortun, K. Fortun, B. Costelloe-Kuehn, T. Saheb, D. Price, A. Kenner, & **J. Crowder**. Asthma, Culture and Cultural Analysis: Continuing Challenges. 2013. *IN Advances in Experimental Medicine and Biology: Heterogeneity in Asthma*. A. Braiser, (ed.). Ch. 20. pp 321-332. New York: Springer. ISBN-10: 1461486025
6. **J. Crowder**. Aymara Migrants in El Alto, Bolivia: A Photographic Essay. 2007. *IN Ethnic Landscapes in an Urban World*. R. Hutchinson & J. Krase, eds. Research in Urban Sociology Series. Elsevier Press. Vol. 8, pp. 181-195. ISBN-13: 978-0762313211
7. **J. Crowder**. *Visual Anthropology*. 2006. *IN Encyclopedia of Anthropology*. H. J. Birx, ed. Sage. Pp. 187-196. ISBN-10: 0761930299

8. **J. Crowder.** Unleashing the Power of the Digital Pen. Anthropology News. Vol. 54, No. 2, February 2013. <http://www.anthropology-news.org/index.php/2013/02/06/unleashing-the-power-of-the-digital-pen/>. DOI:10.1111/j.1556-3502.2013.54202.x (Digital version only)
9. J.S. Marion & **J. Crowder.** Organizing Your Digital World. Anthropology News. Vol. 54, No. 3-4, pp. 20-22. March 2013. (Print & Digital) DOI: 10.1111/j.1556-3502.2013.54202.x
10. **J. Crowder**, J. Wilson, E. Vredenburg & S. Laroia. Untangling Misunderstandings. Anthropology News. Vol. 49, No. 5, p. 70. May 2008. DOI:10.1525/an.2008.49.5.69.2
11. **J. Crowder.** Revealing Images: Migrant Peruvians Photograph Their Lives. SPOT Vol. 23, No. 1, pp.21-22. 2005.
12. **J. Crowder.** Ethnography from the Field: Student/Researcher Interaction in the Peruvian Andes. Anthropology News. Vol. 46, No. 1, p.31. January 2005. DOI:10.1525/an.2005.46.1.31
13. **J. Crowder.** Travels with Diana: A Visual Ethnographer Goes Global. SPOT Vol. 22, No. 1, pp.14-16. 2004.

Book and Film Reviews

1. **J. Crowder.** Film Review in Anthropology News, Society for Urban, National and Transnational/Global Anthropology. 2015. Plastic Paradise: The Great Pacific Garbage Patch (57 mins, Color) 2014; Angela Sun. Bull Frog Films.
2. **J. Crowder.** Book review in Visual Anthropology Review. Arnold, D. The Metamorphosis of Heads. 2006. University of Pittsburgh Press. May 2009, Vol. 25, No. 1, pp.72-74. DOI:10.1111/j.1548-7458.2009.01014.x
3. **J. Crowder.** Book Review in American Ethnologist. Blankenship, J. Cañar: A Year in the Highlands of Ecuador. 2005. University of Texas Press. August 2006, 33(3):3007-3008. 7 JAN 2008 | DOI: 10.1525/ae.2006.33.3.3007

RESEARCH ACTIVITIES

Areas of Research

- Community Dialog and Engagement surrounding health issues
- Health Decision making in underserved communities (US & Latin America), health disparities
- Role of Technology for health applications in underserved populations
- Visual Ethnography (still photography and video applications)
- Urbanization and Migration in Latin America (Andes) and the US (Houston & Galveston, Texas)

Grant Support

Current

5/2013 – 5/2016 Agency for Health Care Research and Quality (AHRQ): Patient Centered Outcomes Research in the Elderly (PCOR), National Institutes of Health. James S. Goodwin, PI. Sealy Center on Aging, UTMB. Jerome Crowder, Program director for Project 3, "Community Dialogue to Identify Issues in Patient-Centered Outcomes Research". Principal Investigator, 30% effort. \$4.97M combined, \$570K for Project 3.

Past

- 6/2012 – 5/2014 Humanities Texas: “Please Let Me Die:” “Dax’s Case” and the Human Dimensions of Bioethics. Funding to produce film and webpage on Dax Cowart. Project Director. \$10,000 total.
- 8/2011 – 8/ 2012 National Endowment for the Humanities Digital Start-up Grant: VWire: Digital Content Management through Spatial Arrangement- a tool for visual argumentation in the Humanities. (U. Houston collaborators: Price, Koontz & Konstantinidis). Co-PI. 5% effort. \$50,000 total.
- 9/2011 – 9/2014 Dept. of Commerce, Broadband Technology Opportunities Program (BTOP): SBA: Sustainable Broadband Adoption through Training for Hispanic Adults. In collaboration with the Mexican Institute of Greater Houston (Carlos Jose Lopez, director) and U. Houston. Co-PI. 2% effort. \$596,000 at UH. \$2.6M combined.
- 8/ 2008 – 8/ 2011 HCC-Medium: Collaborative Research: Understanding and Optimizing Wireless Mobile Computing for Underserved Urban Communities. National Science Foundation. IIS. \$136,000. PI, 12.5% effort. (Rice U. collaborators: Knightly, Zhong, Kortum). \$648,000 combined.
- 6/2007 – 6/2009 NeTS-WN: Collaborative Research: Mesh Networks for Under-Served Urban Communities: Engaging Users and Integrating Mobile Access and Health Sensing. National Science Foundation. CNS. \$162,000. PI, 12.5% effort. (Rice U. collaborators: Knightly, Zhong). \$525,000 combined.

International Research Experience

- 5/2011 – 6/2011 El Alto, Bolivia. Complete longitudinal study on OTC meds in corner stores, visual ethnography with Aymara families.
- 5/2007 – 6/2011 El Alto, Bolivia. Complete longitudinal study on OTC meds in corner stores, visual ethnography with Aymara families.
- 6/2005 – 7/2005 Puno, Perú & El Alto, Bolivia. Follow-up research with Aymara migrants.
- 8/2003 – 12/2003 Puno, Perú. Visual ethnography with migrant Aymara in the department of Puno.
- 5/2000 – 8/2000 El Alto, Bolivia. Repatriated data to residents and continued research on Aymara migration, health, and the use of over-the-counter medications.
- 4/1997 – 7/1997 El Alto, Bolivia. Conducted archival and follow-up research on community and health.
- 5/1995 – 7/1996 El Alto, Bolivia. Conducted doctoral research on health care decision making of urban Aymara migrants.
- 5/1993 – 8/1993 El Alto, Bolivia. Researched indigenous medical practices of Aymara migrants.

Domestic Research Experience

- 5/2011 – present Health Disparities, community suffering, Dialogues and Patient Centered Outcomes Research
- 5/2006 – 8/2010 Technology, health and culture in an underserved Houston neighborhood. Working with RICE (ECE) / Technology for All Wireless mesh network and residents. Funded by National Science Foundation Award \$150K (Crowder, PI).
- 1/1999 – 4/2000 Management of Asthma Study. CHPRD. UTSPH. Qualitative Methods Research and Analysis. Supported by NCI Postdoctoral Fellowship.

PROFESSIONAL AND TEACHING EXPERIENCE

University of Texas Medical Branch

9/2010 – present Assistant Professor, Institute for the Medical Humanities, Galveston, Texas.
 10/2013 – present Translational Faculty Member, Institute for Translational Sciences.

University of Houston

8/2009 – 8/2010 Assistant Dean for Technology & Communication, College of Liberal Arts and Social Sciences, University of Houston, Houston, TX.
 8/2006 – 1/2009 Associate Director, Visual Studies Program, U. Houston, Houston, TX.
 5/2006 – 8/2009 Principal Investigator, Abramson Center for the Future of Health, The Methodist Hospital Research Institute and the University of Houston. Houston, TX.
 5/2006 – 8/2010 Assistant Research Professor, U. Houston, Department of Anthropology. Houston, TX.
 8-12/2003 Fulbright Scholar, Center for the International Exchange of Scholars. Universidad Nacional del Altiplano, Puno, Perú.
 8/2002 – 8/2010 Research Faculty, Texas Learning and Computation Center (TLC²), University of Houston, Houston, TX.
 8/2001 – 4/2006 Lecturer, University of Houston, Department of Anthropology. Houston, TX.

Visiting Professorships

1/2010 – 8/2010 Visiting Scholar, Institute for the Medical Humanities, UTMB. Galveston, TX.
 7/2008, 7/2009, 7/2012
 7/2013 Instructor for NSF sponsored class in Visual Methods & Analysis, Department of Anthropology, U. Florida.
 6/2009 Visiting Professor to teach Medical Anthropology in the Andes. University of Colorado at Colorado Springs (UCCS)
 8/2003 – 12/2003 Universidad Nacional del Altiplano—Puno, Perú
 8/2001 – 12/2001 Semester at Sea, Institute for Shipboard Education

TEACHING AWARDS

2015 Medical Humanities Graduate Program Teaching Excellence Award – Graduate School for Biomedical Sciences, Institute for the Medical Humanities, UTMB.

TEACHING RESPONSIBILITIES

University of Texas Medical Branch – Graduate School for Biological Sciences

- MEHX 6296 Visual Ethnography (Su 2010, 2012) course director, primary instructor
- MEHX 6000-103 Medical Anthropology Theory (Sp 2011) course director, primary instructor
- MEHX 6351 Qualitative Methods in Social Medicine (Sp 2012, Sp 2014, F 2015) primary instructor
- MEHX 6396 Social Medicine (F 2012, F 2015) course director, co-instructor
- MEHU 6196-001 Unstable Media and the Digital Humanities (Su 2013) course director and instructor
- MEHU 6196-002 Short Course in Visual Qualitative Methods (Su 2013) course director and instructor
- MEHU 6196-001 Public and Applied Ethnography in Communities of Struggle:

- Homelessness and Ethical Representation (Su 2014) course director and co-instructor
- MEHU 6196-003 Visual Ethics and the Medical Humanities (Su 2014) course director, and instructor
- MEHU 6396-002 Cross-Cultural Studies in Social Medicine (Sp 2015) course director and instructor
- MEHU 6396-003 Visual Medical Humanities (Sp 2015) course director and instructor
- MEHU 6196-001 Graphic Health (F 2015) course director and instructor
- MEHU 6355-001 Visual Ethnography and the Digital Humanities (Sp 2016) course director and instructor
- MEHU 6152-001 Life History, Autobiography and Autoethnography (Su 2016) course director and instructor

University of Texas Medical Branch – School of Medicine

- Course- Co-Director, Practice of Medicine 2, 2015-present.
- Practice of Medicine 2 (HEP: Humanities, Ethics and Professionalism): 2011-2014: 6 meetings X 2Hrs X 2 classes. 2012= 1 *Hable* group, 2013 = 2 *Hable* groups, 2015 = 2 *Hable* groups (*Hable* = principally taught in Spanish)
- Director, Creative Expression Project (HEP). This project engages selected MS2s to create an artistic piece based upon “what it means to be a doctor” and/or a meaningful moment during their medical education. Students participate in this project in lieu of writing a bioethics paper for HEP. (2012-present).
- IMHU 1050/4033 Introduction to Medical Humanities (Su 2011-2014)- lecturer
- Practice of Medicine 1: 2011-2014: 6 meetings X 1Hr X 3 classes

Member of UTMB Dissertation Supervisory Committees

- Erica H. Fletcher, BA. Institute for the Medical Humanities (Chair). Graduated Summer 2015.
- Rimma Osipov. Institute for the Medical Humanities (committee member), defended Summer 2015.
- Sandra Mcneely, RN. School of Nursing. (Outside department member) current.
- Peggy Determeyer, MBA, M Div. Institute for the Medical Humanities (committee member) current.
- Imanni Sheppard (chair), MS 2012-present

UTMB- IMH Graduate student advisor

- Kenneth Alewine, MA (qualifying exams)
- Jonathan Banda (qualifying exams). Graduated with MA, Summer 2015.
- Shannon Guillot-Wright, MA (qualifying exams)
- Susan Mccammon, MD (qualifying exams)
- Brenda Wilson, MS (qualifying exams)

University of Houston – College of Liberal Arts and Social Sciences

- Contemporary Ethnographic Film (F 2009)
- Introduction to Visual Studies (2007-08)
- Visual Anthropology (2002, 2004, 2005)
- Introduction to Cultural Anthropology (2001, 2002, 2003, 2004, 2005)
- Urbanization & Migration in Latin America (F 2003)
- Medical Anthropology and Epidemiology in Public Health (Su 2001)

Other teaching available upon request

Students/Mentees/Advisees/Trainees at Other Universities available upon request

Teaching Responsibilities at Other Universities

- University of Florida, Dept. of Anthropology. Summer 2013, 2014, 2015
Video Data Analysis (taught on-line with E. Cartwright)
- University of Colorado – Colorado Springs, Summer 2009
Medical Anthropology in the Andes
- Universidad Nacional del Altiplano – Puno, Perú (Visiting Professor, 2003)
Antropología de la salud y nutrición
Antropología visual
Metodología cualitativa
- Institute for Shipboard Education (Semester at Sea), 2001
Medical Anthropology
Introduction to Cultural Anthropology
Ethnicity, Nationalism and Transnational Migration
- University of Pittsburgh, Main Campus
Religion & Culture (1997-1998)

Continuing Education Programs Presented

- 2016 Organizer and co-instructor with A. Rudnicki, O. Morey and R. A. Waters. Pre-conference workshop: Create and Cultivate: Reflection, Storytelling, and Art Making as a Method for Self-Care. Innovations in Health Science Education. February 18, 2016. Austin, TX.
- 2015 Co-Instructor with J. Marion. Crafting Visual Arguments. One 4-hour workshop offered at the American Anthropological Association Meeting, Denver, CO.
- 2013-2014 Co-Instructor with J. Marion. *Evocative Imagery*. One 2-hour workshop offered at the American Anthropological Association Meetings, Chicago, IL and Washington, DC, respectfully.
- 2007-2012 Co-Instructor with J. Marion. *Photography for the Field Part 1: Camera and Photography Basics. Photography for the Field Part 2: I've Taken the Picture, now what?* Two 2-hour workshops offered each year at the American Anthropological Association Meetings.
- 2008, 2009, 2012 Co-Instructor with E. Cartwright (Idaho State): *Systematic Techniques for Gathering and Analyzing Video Data*. Short Courses in Research Methods (SCRM). Supported by the National Science Foundation (H. Russell Bernard, PI. U. Florida). Duke Marine Lab, Beaufort, NC. Five day (40 hours) summer course taught to colleagues. Competitive selection of participants.

PROFESSIONAL RESPONSIBILITIES

Committee Membership

National – Elected

- Member, Board of Directors, Society for Visual Anthropology (SVA), American Anthropological Association. 2010 – 2012; 2013 – 2016; Secretary 2014 – 2015; Treasurer 2015– 2016
Member, SVA Visual Research Conference Committee, 2012-present

Member, SVA Nominations Committee, 2010-2014

- Member, Board of Directors, Society for Humanistic Anthropology (SHA) 2013 – 2016; Secretary 2015-2016
Member, SHA Social Media and Webpage committee, 2014.
Member, SHA Nominations Committee, 2013 – present

Local – Departmental; Institute for the Medical Humanities, UTMB

- Member, Administrative Advisory Group (Associate Director of Institute) 2011 – present
- Member, Ransom and Eiland Award committees 2013, 2015
- Chair, Institute Website committee 2010 – present
- Organizer of the IMH Colloquium series 2010 – 2014
- Chair, Avery-Winkler Artway committee 2012 – present

Campus (School of Medicine)

Severe Asthma MTT, CTSA-ITS, 2010– present

Educational Research Committee 2014 – present

Old Red Medical Museum Task Force 2014– present

Manuscript Reviewer – past 5 years

Journals

- *Ethnology* 2012 - present
- *Ethos* 2013- present
- *Visual Anthropology Review* 2010 - present
- *Cultural Anthropology* 2013- present
- *Current Anthropology* 2013- present
- *Medical Education* 2014 – present
- *Journal of Empirical Research on Human Research Ethics* 2015-present
- *Medical Anthropology* 2015- present

Presses

- Rowman & Littlefield 2014 – present

Grant Reviewer

- **Rockefeller Foundation-Institute for International Education Bellagio, Italy residency**
Reviewer for Visual Studies applications 2007 - present. (Average 10 proposals / year)
- **National Science Foundation**
Division of Behavioral and Cognitive Sciences, Cultural Anthropology, 2014

Other review responsibilities available upon request (1998-2009)

Photography and Film Productions (Juried = Peer Review)

1. *Wellcome Image Awards 2015*. WIA photographs installed in the Avery/Winkler Artway, Institute for the Medical Humanities, UTMB, Galveston, TX. March 20 – August 30, 2015. Organized, produced and installed, **J. Crowder** and Terence Wright.
2. *Weaving the Stories of Women's Lives @ UTMB*. Exhibit to celebrate Women's History Month, March 1 – May 1, 2015. Moody Medical Library, UTMB, Galveston, TX. Curated by Paula Summerly. **J. Crowder**, producer.

3. *Abstract Anatomy: The Wall Diagrams of William Keiller, MD (1861-1931)*. A Photographic Exhibit. Curated by Paula Summerly. **J. Crowder**, producer.
 - The Avery-Winkler Artway, Institute for Medical Humanities, UTMB, Galveston, TX. January 2013 – August 2013.
 - The Anatomy Lab Hallway, Pharmacology Building, UTMB, Galveston, TX. August 2013 – July 2014.
4. *Please Let me Die: Dax's Case Forty-years Later*. With W. Winslade and H. Brody. 45 minutes, Color. M. Brims and Cosmic Light Productions. Released May 2014. **J. Crowder**, producer. <http://vimeo.com/91834221>
 - Rosenberg Library, Wortham Auditorium, Galveston, Texas. April 28, 2014.
 - Aurora Picture Show, Houston, Texas. April 30, 2014.
5. *Digital Inclusion: On the Other Side of the Divide*. A film by J. Wilson. 20 mins., Color. Released 2010. **J. Crowder**, producer.

Individual Photographic Exhibits

1. *Sueños Urbanos / Urban Dreams: The Search for a Better Life in Bolivia*. Houston Museum of Natural Science, Hall of the Americas. March – August 2000. JURIED
 - University Center Art Gallery, Angelo State University, San Angelo, TX. January – February 2001.
 - Orradre Library at Santa Clara University, Santa Clara, CA. September 1 – December 13, 2002. JURIED
 - Carnegie Museum of Natural History, Pittsburgh, PA. January 18 – September 25, 2006 (updated material). JURIED
 - Avery-Winkler Artway, Institute for the Medical Humanities, University of Texas Medical Branch, Galveston, TX. February 1 – December 1, 2010.
 - National Hispanic Cultural Center, Albuquerque, NM. July 10 – December 31, 2011 (updated material). JURIED
 - University of Colorado, Colorado Springs. September 5 – December 31, 2014 (updated material).
2. *Images of Health in Bolivia*. Fotofest 2000. Houston, TX. University of Texas Health Science Center, School of Medicine. March – April 2000. JURIED
3. *Images of Bolivia*. Institute of Hispanic Culture. Houston, TX. September – October 1999.
4. *Imágenes de Bolivia*. El Museo Nacional de Etnografía y Folklore, La Paz, Bolivia, April – May 1996. (MUSEF). JURIED
 - Casa de la Cultura, Oruro, Bolivia, June 1996.
 - La Casa de la Independencia, Sucre, Bolivia, August 1996.
 - Casa de la Cultura "Raúl Otero Reiche", Santa Cruz de la Sierra, Bolivia, September 1996.
 - Casa de la Cultura, Tarija, Bolivia, October 1996.
 - La Casa Nacional de Moneda, Potosí, Bolivia, April 1997.
 - El Museo de Antropología, Cochabamba, Bolivia, June 2000.
 - Universidad Técnica de Oruro (Oruro Technical University). Donated to permanent collection. 2001.
5. *Images of South America*. The Cloister Gallery, Houston, Texas, August 1992.

Group Photographic Exhibits available upon request (1997-2008)

ORGANIZED CONFERENCES

The Visual Image and the Future of the Medical Humanities. **Jerome Crowder**, Chair and Primary Organizer. Terence Wright (U. Ulster) and Daniel Price (U. Houston), co-chairs. Open Gates Conference Center, University of Texas Medical Branch, Galveston, Texas. May 9 & 10, 2014.

ORGANIZED PANELS AT PROFESSIONAL MEETINGS (PAST 5 YEARS)

1. 2015 Chair and Co-organizer with E. Cartwright. Reframing Representation of the Medical Image: Crafting Synergies between Medical and Visual Anthropologies. Invited Panel, Society for Visual Anthropology. Presented at the 114th Annual Meeting of the American Anthropological Association. November 2015, Denver, CO.
2. 2015 Chair and Co-organizer with R. Amerisa Waters. Cultivating Care through Creativity: Medical Students Self-reflect through Artistic Expression. Invited Panel by Visual Arts Affinity Group. Presented at the 17th Annual Meeting of the American Society for Bioethics and Humanities. October 2015. Houston, TX.
3. 2014 Chair and Co-organizer with E. Weissman. Seeing Arguments: Visual Argumentation and Production in the Digital Age. Presented at the 113th Annual Meeting of the American Anthropological Association. December 2014, Washington, DC.
4. 2013 Chair and Co-organizer with E. Fletcher & K. Alewine. Post-human Embodiment and Unstable Media. Invited Panel, Society for Visual Anthropology & Society for Humanistic Anthropology. Presented at the 112th Annual Meeting of the American Anthropological Association. November 2013, Chicago, IL.
5. 2011 Chair and Co-organizer with D. Price. Invited Panel, Society for Visual Anthropology. Visualizing the Technological Disjoint in Communities. Presented at the 110th Annual Meeting of the American Anthropological Association. November 2011, Montreal, Quebec, Canada.
6. 2011 Co-organizer with J. Glenn. Invited Panel by Visual Arts Affinity Group. Health Inequities with an Emphasis on Race and Health in Galveston, County, Texas. Presented at the 13th Annual Meeting of the American Society for Bioethics and Humanities. October 2011. Minneapolis, MN.
7. 2010 Co-organizer with J. Marion. Invited Roundtable. Society for Visual Anthropology. Circulating Images. Presented at the 109th Annual Meeting of the American Anthropological Association. November, 2010, New Orleans, LA.

Earlier panels organized available upon request (2000 – 2009)

INVITED PRESENTATIONS AT PROFESSIONAL MEETINGS (PAST 5 YEARS)

1. **J. Crowder.** Visualizing Tension in an Ethnographic Moment: A Systematic Analysis of Images and Intersubjectivity. Reframing Representation of the Medical Image: Crafting Synergies between Medical and Visual Anthropologies. Invited Panel, Society for Visual Anthropology . Presented at the 114th Annual Meeting of the American Anthropological Association. November 2015, Denver, CO.
2. **J. Crowder.** Developing and evolving creative engagement: Working with second-year medical students at UTMB. Invited Panel by Visual Arts Affinity Group. Cultivating Care through Creativity: Medical Students Self-reflect through Artistic Expression. Presented at the 17th Annual Meeting of the American Society for Bioethics and Humanities. October 2015. Houston, TX.
3. **J. Crowder, J. Banda, S. Croisant & H. Brody.** *Distinct Perceptions of Discrete Prescriptions: Ethnography as a Tool in Community Ethics Dialogues.* Presented at the 75th meeting of the Society for Applied Anthropology, Pittsburgh, PA. March 28, 2015.
4. **J. Crowder.** *Rethinking the Photo-essay in the Digital Age.* Seeing Arguments: Visual Argumentation and Production in the Digital Age. Presented at the 113th Annual Meeting of the American Anthropological Association. December 2014, Washington, DC.
5. J. Banda, **J. Crowder**, S. Croisant & H. Brody. *“Looking at the chips in our Thoughts”: Developing a Community Bioethics Dialogue along the Gulf Coast, Our Methods and Initial Results.* Presented at the 2014 American Society for Bioethics and Humanities. October 2014, San Diego, CA.
6. J. Marion & **J. Crowder.** *Image’s Social Lives.* Presented at the 28th Conference of the International Visual Sociology Association. June 2014, Pittsburgh, PA.
7. **J. Crowder** & A. T. Rudnicki. *Sculpting Curriculum Space for Medical Students’ Creative Expression.* Presented at the 25th Anniversary Conference for the Global Alliance for Arts & Health, April 10, 2014, Houston, TX.
8. **J. Crowder.** *Cameras for Handheld Games: The Unexpected Outcomes of Engaging Heart Patients with Wireless Technology.* Invited Panel, Society for Visual Anthropology and Society for Humanistic Anthropology. Presented at the 112th Annual Meeting of the American Anthropological Association. November, 2013, Chicago, IL.
9. **J. Crowder** & R. J. Hester. *“The Pioneers get the arrows and the settlers get the land”: Negotiating the Interdisciplinary Borders between Medicine/Public Health, the Humanities and Anthropology.* Invited Panel, Society for Medical Anthropology. Presented at the 111th Annual Meeting of the American Anthropological Association. November, 2012, San Francisco, CA.
10. **J. Crowder.** *Marking the Tide—How Can Digital Images Trace Concepts of Community in East Houston?* Presented at the 110th Annual Meeting of the American Anthropological Association. November, 2011, Montreal, Quebec, Canada.
11. **J. Crowder** & D. Price. *Visual Digital Content Management through Spatial Arrangement A Tool for Visual Argumentation in the Social Sciences and Humanities.* Presented at the 27th Annual Society for Visual Anthropology Research Conference, November 2011, Montreal, Quebec, Canada.
12. **J. Crowder.** *The Role of Visual Ethnographic Methods in Health Inequities Research in Galveston, Texas.* Invited Panel. Health Inequities with an Emphasis on Race and Health in Galveston, County, Texas. Presented at the 13th Annual Meeting of the American Society for Bioethics and Humanities. October 2011. Minneapolis, MN.

13. **J. Crowder**, G. Peña, R. Viegas & J. Wilson. *Bridging the Digital Divide: Ethnography of a Wi-Fi Network in East Houston*. Presented at the 109th Annual Meeting of the American Anthropological Association. November, 2010, New Orleans, LA.
14. **J. Crowder**, J. Wilson and R. Viegas. *Mobile Devices as Communication Portals in Southeast Houston*. Presented at the 70th meeting of the Society for Applied Anthropology, March 25, 2010, Mérida, Mexico.

Other papers presented at professional meetings available upon request (1998-2009)

COMPETITIVE POSTERS AT PROFESSIONAL MEETINGS (PAST 5 YEARS)

1. **J. Crowder**, Rudnicki, A.T., Morey, O., Jansen, C., Summerly P., R. A. Waters, Fletcher, E.H. *Cultivating Care through Creativity: Medical Students Self-reflect through Artistic Expression*. To be presented at The Kenneth I. Shine, M.D. Academy of Health Science Education. February, 2015. Austin, TX.
2. Morey, O. Cain, L., Gerik, S. M., Rabek, J., Clark, M., Rudnicki, A., **J. Crowder**, Dacso, M. Poster. *Don't Leave Part of Yourself at the Door!* The Global Alliance for Arts & Health Conference. April 10-12, 2014. Houston, TX.
3. Morey, O. Cain, L., Gerik, S. M., Rabek, J., Clark, M., Rudnicki, A., **J. Crowder**, Dacso, M. Poster. *Don't Leave Part of Yourself at the Door!* Southern Group on Educational Affairs regional annual meeting. March 13, 2014. Miami, FL.
4. Morey, O. Cain, L., Gerik, S. M., Rabek, J., Clark, M., Rudnicki, A., **J. Crowder**, Dacso, M. Poster. *Don't Leave Part of Yourself at the Door!* UT System Office of Health Affairs, 10th annual Innovations in Health Science Education Meeting, Feb 21, 2014, Austin, TX.
5. Brody, H., Croisant, S., **Crowder, J.**, Banda, J. and community partners. *Community Dialogues to Identify Ethical Issues in Patient Centered Outcomes Research*. Second Annual Clinical and Translational Research Forum. Galveston, TX. February 12, 2014.
6. **J. Crowder** & A. T. Rudnicki, *"I used to do that": How Medical Students Reengage their Creativity*. The 2013 Innovations in Health Science Education Annual Conference. Austin, TX. February 21, 2013.
7. **J. Crowder**, Farroni, J, McKinney, B., Carter, M. The Utility of Method Intuition (MIInt) in Translational Ethics. Association for Clinical and Research Training. Washington, DC. April, 2012.
8. Bhavnani, S.K., Farroni, J. S., **Crowder, J.**, McKinney, B., Pillai, R., Calhoun W. J., Rose, R.M. Carter, M.A. *The Role of Method Intuition in Translational Ethics*. Proceedings of AMIA Summit on Translational Bioinformatics, San Francisco, CA. March 20, 2012.

Other posters presented at professional meetings available upon request (2005-2009)

INVITED LECTURES AT SYMPOSIA, WORKSHOPS AND UNIVERSITIES (PAST 5 YEARS)

1. *Conducting Long-term Visual Ethnography in Anthropological Research: Insights, dilemmas and innovations*. Presented at the Department of Anthropology, Houston Community College, Northwest College, Spring Branch campus, "Eagle Room" The REEL Film and Speaker Series. Houston, TX, September 30, 2015.

2. *The Role of the Visual in the Health Humanities* with R. A. Waters. Institute for Spirituality and Health at the Texas Medical Center. Invited by Dr. Donald McCown, West Chester University, College of Health Sciences, PA. Lecture as part of winter course: Exploring the Health Humanities through Art and Contemplation. Houston, TX, January 9, 2015.
3. *Visual Ethics in Image-based Research*. Art & Design Research Institute, University of Ulster, Belfast, Northern Ireland, United Kingdom, November 19, 2014.
4. *Innovations in Visual Research and Medical Anthropology: Finding the Ethnographic Angle through Andean Case Studies*. Invited speaker sponsored by the Department of Anthropology, University of Colorado, Colorado Springs. Colorado Springs, CO, September 5, 2014.
5. *Boaz, Kroeber, Mead & Bateson - early uses of visual methods in ethnographic research and the quest to salvage "disappearing" cultures*. Guest lecturer in History and Theory of Anthropology course. Department of Anthropology, University of Colorado, Colorado Springs. Colorado Springs, CO, September 4, 2014.
6. *Biomedicine as Ethnomedicine: Case Studies from the Andes*. Invited speaker hosted by the Center for Latin American Studies and the Department of Anthropology. University of Arkansas, Fayetteville, AR, February 20, 2014.
7. *"I used to do that": How Medical Students re-engage their creative expression*. With J. Gonzalez, J. Jones, D. Kyle, R. Ngishu, H. Nguyen, E. Robbins, E. Avery, L. Cain, A. Rudnicki. Academy of Master Teachers Educational Symposium. Houston, TX. May 23, 2013.
8. *Images and Understanding: Crafting Evocative Visual Research*. With J. Marion. IMH Colloquium Series. Primary Care Pavilion, UTMB. Galveston, TX, May 14, 2013.
9. *It's not just about pretty pictures: Rethinking visual data and systematic analysis in ethnography*. Automatically Annotated Repository of Digital Audio and Video Resources Community. (AARDVARC). A National Science Foundation sponsored workshop. Institute for Language Information and Technology. Eastern Michigan University. Ypsilanti, MI, May 10, 2013.
10. *When is Biomedicine an Ethnomedicine?: Searching for an answer in the Andes*. Bow-tie Social Club for the History of Medicine. School of Medicine, UTMB. Galveston, TX, October 24, 2012.
11. *Digital Storytelling*. With A. T. Rudnicki. Academy of Master Teachers Educational Symposium. Galveston, TX, May 24, 2012
12. *Cultural Competency in Aerospace Medicine*. With R. Hester. UTMB/JSC Aerospace Medicine Residency Program, Space Medicine Grand Rounds, USRA-Houston building. Houston, TX, November 22, 2011.
13. *The Potential Impacts of New e-Technologies on CBPR and Medicine*. Invited speaker at the 1st Community-Based Participatory Research Workshop. University of Houston, April 8, 2010.

Other invited lectures, at symposia and other universities available upon request (1996-2009)