

Anne Hudson Jones, Ph.D.
Kempner Chair in the Humanities in Medicine
Professor, Institute for the Medical Humanities
2.310 Primary Care Pavilion (PCP)
Phone: 409-772-5839
Fax: 409-772-5640
E-mail: ahjones@utmb.edu

MEHU 6363: NARRATIVES OF ILLNESS

Preliminary Course Syllabus

Fall Term 2016

Tuesdays 1:00 p.m. - 4:00 p.m.

2.264 Primary Care Pavilion (PCP)

* Books that students must order.

+ Articles that are available on Blackboard.

URL: Readings that are available online; URL provided.

MML: E-journal that is available through Project Muse (PM) via Moody Medical Library.

PART I: INTRODUCTION TO HISTORICAL AND CONTEMPORARY NARRATIVES ABOUT ILLNESS

- Week 1 – Tues. Aug. 30: **Introduction to the course;**
* Anne Hunsaker Hawkins, *Reconstructing Illness: Studies in Pathography*, 2d ed. (1999), Prefaces, ix-xix, and ch. 1 (“Introduction”), 1-30; and
URL: Book of Job, <http://ebible.org/kjv/Job.htm>
- Week 2 – Tues. Sep. 6: * John Donne, *Devotions upon Emergent Occasions* (1624), 1-160;
MML: William B. Ober, "John Donne as a Patient: *Devotions upon Emergent Occasions*," *Literature and Medicine* 9 (1990): 21-37;
MML: Murray D. Arndt, "Distance on the Look of Death," *Literature and Medicine* 9 (1990): 38-49;
+ Anne Hunsaker Hawkins, "Two Pathographies: A Study in Illness and Literature" (with two commentaries), *Journal of Medicine and Philosophy* 9 (August 1984): 231-259; and
* Hawkins, *Reconstructing Illness*, ch. 2 (“The Myth of Rebirth and the Promise of Cure”), 31-60.
- Week 3 – Tues. Sept. 3: **FIRST ESSAY ASSIGNMENT GIVEN;**
* Paul Monette, *Borrowed Time: An AIDS Memoir* (1988; rpt. 1998);
+ Paul Monette, *Love Alone*;
MML: Lisa Diedrich, “‘Without us all told’: Paul Monette’s Vigilant Witnessing to the AIDS Crisis,” *Literature and Medicine* 23, no. 1 (Spring 2004): 112-127; and
* Hawkins, *Reconstructing Illness*, ch. 3 (“Myths of Battle and Journey”), 61-90.

- Week 4 – Tues. Sep. 20: + Fanny Burney, “A Mastectomy” (1811);
 + Fanny Burney, “Narrative of the Last Illness and Death of General d’Arblay” (1820);
 MML: John Wiltshire, “Love unto Death: Fanny Burney’s “Narrative of the Last Illness and Death of General d’Arblay” (1820), *Literature and Medicine* 12:2 (Fall 1993): 215-234; and
 * Hawkins, *Reconstructing Illness*, ch. 4 (“Constructing Death: Myths about Dying”), 91-124.
- Week 5 – Tues. Sept. 27: * Norman Cousins, *Anatomy of an Illness as Perceived by the Patient: Reflections on Healing and Regeneration*, Twentieth Anniversary Edition (1999); and
 * Hawkins, *Reconstructing Illness*, ch. 5 (“Healthy-Mindedness: Myth as Medicine”) and ch. 6 (“Pathographies and Ideological Myth in the 1990s”), 125-190.

FRIDAY SEPTEMBER 30: FIRST ESSAY DUE

PART II: PHYSICIANS' NARRATIVES

- Week 6 – Tues. Oct. 4: URL: S. Weir Mitchell, "The Case of George Dedlow" (1866),
https://www.google.com/search?tbo=p&tbm=bks&q=isbn:145870937X&gws_rd=ssl;
 URL: S. Weir Mitchell, "Neural Maladies of Stumps," in *Injuries of Nerves and Their Consequences* (1872): 342-368,
<http://books.google.com/books?id=kFwjTtymiSOC&pg=PA342&dq=S.+Weir+Mitchell+%22Neural+Maladies+of+Stumps%22#PPA367,M1>;
 + Debra Journet, "Phantom Limbs and 'Body-Ego': S. Weir Mitchell's 'George Dedlow,'" *Mosaic* 23, no. 1 (Winter 1990): 87-99; and
 MML: Robert I. Goler, “Loss and the Persistence of Memory: ‘The Case of George Dedlow’ and Disabled Civil War Veterans,” *Literature and Medicine* 23, no 1 (Spring 2004): 160-183.
- Week 7 – Tues. Oct. 11: **SECOND ESSAY ASSIGNMENT GIVEN;**
 * A. R. Luria, *The Man with a Shattered World: The History of a Brain Wound* (1972); and
 MML: Anne Hunsaker Hawkins, "A. R. Luria and the Art of Clinical Biography," *Literature and Medicine* 5 (1986): 1-15.
- Week 8 – Tues. Oct. 18: * Sigmund Freud, *Dora: An Analysis of a Case of Hysteria* (1905; rpt. 1997); and
 + Roy Schafer, "Narration in the Psychoanalytic Dialogue," *Critical Inquiry* 7 (Autumn 1980): 29-53.

- Week 9 – Tues. Oct. 25: * Oliver Sacks, *Awakenings* (1973; rpt. 1999);
 MML: Oliver Sacks, "Clinical Tales," *Literature and Medicine* 5 (1986):
 16-23; and
 + Debra Journet, "Forms of Discourse and the Sciences of the Mind,"
Written Communication 7 (April 1990): 171-199.

FRIDAY, OCT 2: SECOND ESSAY DUE

PART III: PATIENTS' NARRATIVES

- Week 10 – Tues. Nov. 1: MML: Arthur W. Frank, "Reclaiming an Orphan Genre: The First-Person Narrative of Illness," *Literature and Medicine* 13:1 (Spring 1994): 1-21; and
 * Arthur W. Frank, *The Wounded Storyteller: Body, Illness, and Ethics*, 2d ed. (2013).
- Week 11 – Tues. Nov. 8: * Audre Lorde, *The Cancer Journals: Special Edition* (2006); and
 * Sandra Butler and Barbara Rosenblum, *Cancer in Two Voices*, 2nd ed. (1996).
- Week 12 – Tues. Nov. 15: * Lori Schiller and Amanda Bennett, *The Quiet Room: A Journey out of the Torment of Madness* (1994; rpt. 1996); and
 + Anne Hudson Jones, "Voices from the Darkness: Narratives of Mental Illness," *Medical Humanities Review* 9, no. 1 (Spring 1995): 9-24.
- Week 13 – Tues. Nov. 22: * Jean-Dominique Bauby, *The Diving Bell and the Butterfly* (1998); and
 + Sarah Combs, "The Triumph of Self: The Butterfly Takes Flight," *Medical Humanities Review* 16:1 (Spring 2002): 25-36, 90.
- Week 14 – Tues. Nov. 29: * Christopher Hitchens, *Mortality* (2012; rpt. 2014).
- Week 15 – Tues. Dec. 6: * Paul Kalanithi, *When Breath Becomes Air* (2016).

FRIDAY, DEC. 16: FINAL COURSE PAPERS DUE

- Week 16 – Tues. Dec. 13: *Students' presentation of course papers (and dinner).

General Information about Course Expectations and Requirements:

Seminar Discussion:

Students will be expected to have read the assigned works before coming to class and be ready and able to participate fully in a discussion—that is, to ask questions as well as posit ideas; to listen and respond to others; and to strive to see that all members of the group contribute equally to the conversation.

Late papers will not be accepted unless students have contacted the instructor in advance of the deadline day, formally requested an extension, and thoroughly explained the need for such an extension. Such requests may be approved at the instructor's discretion depending upon extenuating circumstances. In the interest of fairness and equity, grades on late papers may be lowered depending upon the circumstances and length of the extension.

Components of Final Grade:

First Essay (Exam)	20%
Second Essay (Exam)	20%
Final Course Paper	40%
Seminar Participation	<u>20%</u>
	100%

Appealing a Grade:

Any appeals for grading changes must be submitted to the instructors responsible for the writing and grading of the question within 5 business days after the return of the graded assessment to the student. The instructors must report any grade changes to the course director.

Course Evaluations:

End-of-course evaluations are required for all GSBS courses that are graded A-F. End-of-course evaluations for GSBS courses that are graded S-U can also be requested but are not mandatory. The GSBS Executive Committee voted in July and August 2007 to reaffirm this policy, which is required for accreditation by the Southern Association of Colleges and Schools (SACS). **Beginning with the fall semester 2007, students are required to complete evaluations in any course graded A-F in order to receive a grade in the course. If a completed evaluation form is not received from a student, an Incomplete (I) grade will be reported to the Office of Enrollment Services. If the course evaluation is not completed within thirty days, grade of I automatically converts to a grade of F (failure in the course).** The evaluations are anonymous and are available to the course director and instructor(s) only after grades have been assigned.

It is optional to do an end-of-term evaluation for didactic courses with enrollment less than 5 students. If the Course Director chooses to do one, the comments are to be sent to the Program Director instead. The Program Director will provide a summarization to the Course Director(s). In the case where the Program Director is also the Course Director, the comments will be sent to Dr. Barral. He will provide feedback to the Course Directors.

Honor Pledge:

On my honor, as a member of the UTMB community, I pledge to act with integrity, compassion and respect in all my academic and professional endeavors.

Recommended Additional Reading:

Week 2: William May, *Dealing with Catastrophe*, 1989.

Week 6: Charlotte Perkins Gilman, *The Yellow Wallpaper*, 1892.

Week 7: A. R. Luria, *The Mind of a Mnemonist*, 1968.

Week 9: Oliver Sacks, *A Leg to Stand On*, reprinted 1998; and *The Man Who Mistook His Wife for a Hat*, 1985.

Week 10: Arthur W. Frank, *At the Will of the Body: Reflections on Illness*, 1991.

Part III: Arthur Kleinman, *The Illness Narratives: Suffering, Healing, and the Human Condition*, 1988.

Faith McLellan, *The Electronic Narrative of Illness*, Ph.D. dissertation, UTMB, 1997.