MEHU 6363: NARRATIVES OF ILLNESS
Preliminary Course Syllabus
Fall Term 2016
Tuesdays 1:00 p.m. - 4:00 p.m.
2.264 Primary Care Pavilion (PCP)

* Books that students must order.
+ Articles that are available on Blackboard.
URL: Readings that are available online; URL provided.
MML: E-journal that is available through Project Muse (PM) via Moody Medical Library.

PART I: INTRODUCTION TO HISTORICAL AND CONTEMPORARY NARRATIVES ABOUT ILLNESS

Week 1 – Tues. Aug. 30: **Introduction to the course;**

Week 2 – Tues. Sep. 6: * John Donne, *Devotions upon Emergent Occasions* (1624), 1-160;
+ Anne Hunsaker Hawkins, "Two Pathographies: A Study in Illness and Literature" (with two commentaries), *Journal of Medicine and Philosophy* 9 (August 1984): 231-259; and

Week 3 – Tues. Sept. 3: **FIRST ESSAY ASSIGNMENT GIVEN;**
+ Paul Monette, *Love Alone;*
MML: Lisa Diedrich, “‘Without us all told’: Paul Monette’s Vigilant Witnessing to the AIDS Crisis,” *Literature and Medicine* 23, no. 1 (Spring 2004): 112-127; and
Week 4 – Tues. Sep. 20:  
+ Fanny Burney, “A Mastectomy” (1811);  
+ Fanny Burney, “Narrative of the Last Illness and Death of General d’Arblay” (1820);  
MML: John Wiltshire, “Love unto Death: Fanny Burney’s ‘Narrative of the Last Illness and Death of General d’Arblay’ (1820), Literature and Medicine 12:2 (Fall 1993): 215-234; and  

Week 5 – Tues. Sept. 27:  
* Norman Cousins, Anatomy of an Illness as Perceived by the Patient: Reflections on Healing and Regeneration, Twentieth Anniversary Edition (1999); and  
* Hawkins, Reconstructing Illness, ch. 5 (“Healthy-Mindedness: Myth as Medicine”) and ch. 6 (“Pathographies and Ideological Myth in the 1990s”), 125-190.

FRIDAY SEPTEMBER 30:  
FIRST ESSAY DUE

PART II: PHYSICIANS' NARRATIVES

Week 6 – Tues. Oct. 4:  
URL: S. Weir Mitchell, "The Case of George Dedlow" (1866),  
https://www.google.com/search?q=isbn:145870937X&gws_rd=ssl;  
URL: S. Weir Mitchell, "Neural Maladies of Stumps," in Injuries of Nerves and Their Consequences (1872): 342-368,  
http://books.google.com/books?id=kFwjTtymiS0C&pg=PA342&dq=S.+Weir+Mitchell+%22Neural+Maladies+of+Stumps%22#PPA367,M1;  
+ Debra Journet, 'Phantom Limbs and 'Body-Ego': S. Weir Mitchell's 'George Dedlow,'" Mosaic 23, no. 1 (Winter 1990): 87-99; and  

Week 7 – Tues. Oct. 11:  
SECOND ESSAY ASSIGNMENT GIVEN;  
* A. R. Luria, The Man with a Shattered World: The History of a Brain Wound (1972); and  

Week 8 – Tues. Oct. 18:  
* Sigmund Freud, Dora: An Analysis of a Case of Hysteria (1905; rpt. 1997); and  
MML: Oliver Sacks, "Clinical Tales," *Literature and Medicine* 5 (1986): 16-23; and  
+ Debra Journet, "Forms of Discourse and the Sciences of the Mind,"  

**FRIDAY, OCT 2:**  **SECOND ESSAY DUE**

**PART III: PATIENTS' NARRATIVES**


Week 11 – Tues. Nov. 8: * Audre Lorde, *The Cancer Journals: Special Edition* (2006); and  

Week 12 – Tues. Nov. 15: * Lori Schiller and Amanda Bennett, *The Quiet Room: A Journey out of the Torment of Madness* (1994; rpt. 1996); and  

Week 13 – Tues. Nov. 22: * Jean-Dominique Bauby, *The Diving Bell and the Butterfly* (1998); and  


**FRIDAY, DEC. 16:**  **FINAL COURSE PAPERS DUE**

General Information about Course Expectations and Requirements:

Seminar Discussion:

Students will be expected to have read the assigned works before coming to class and be ready and able to participate fully in a discussion—that is, to ask questions as well as posit ideas; to listen and respond to others; and to strive to see that all members of the group contribute equally to the conversation.

Late papers will not be accepted unless students have contacted the instructor in advance of the deadline day, formally requested an extension, and thoroughly explained the need for such an extension. Such requests may be approved at the instructor’s discretion depending upon extenuating circumstances. In the interest of fairness and equity, grades on late papers may be lowered depending upon the circumstances and length of the extension.

Components of Final Grade:

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<th>Component</th>
<th>Percentage</th>
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<tr>
<td>First Essay (Exam)</td>
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<tr>
<td>Second Essay (Exam)</td>
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<tr>
<td>Final Course Paper</td>
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<tr>
<td>Seminar Participation</td>
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<td><strong>Total</strong></td>
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Appealing a Grade:

Any appeals for grading changes must be submitted to the instructors responsible for the writing and grading of the question within 5 business days after the return of the graded assessment to the student. The instructors must report any grade changes to the course director.

Course Evaluations:

End-of-course evaluations are required for all GSBS courses that are graded A-F. End-of-course evaluations for GSBS courses that are graded S-U can also be requested but are not mandatory. The GSBS Executive Committee voted in July and August 2007 to reaffirm this policy, which is required for accreditation by the Southern Association of Colleges and Schools (SACS). Beginning with the fall semester 2007, students are required to complete evaluations in any course graded A-F in order to receive a grade in the course. If a completed evaluation form is not received from a student, an Incomplete (I) grade will be reported to the Office of Enrollment Services. If the course evaluation is not completed within thirty days, grade of I automatically converts to a grade of F (failure in the course). The evaluations are anonymous and are available to the course director and instructor(s) only after grades have been assigned. It is optional to do an end-of-term evaluation for didactic courses with enrollment less than 5 students. If the Course Director chooses to do one, the comments are to be sent to the Program Director instead. The Program Director will provide a summarization to the Course Director(s). In the case where the Program Director is also the Course Director, the comments will be sent to Dr. Barral. He will provide feedback to the Course Directors.
Honor Pledge:

On my honor, as a member of the UTMB community, I pledge to act with integrity, compassion and respect in all my academic and professional endeavors.

Recommended Additional Reading:


