

MEHU Course Listings
Summer Term 2017
Term ID 2175

COURSE NUMBER	COURSE NAME	DAY	TIME	LOCATION
MEHU 6101 Class #1075	Ethics of Scientific Research~> (McKinney et al.)	May 11-12	8:00am-4:00pm	Levin Hall and SON/SHP
MEHU 6153 Class#	Visual Ethics and the Medical Humanities (Crowder)	TBD		
MEHU 6317-001 Class # 1008	Advanced Practicum in Health Care Ethics **+ (Carter)	To be determined on an individual basis with the student.		
MEHU 6382-001 Class # 1220	Integrated Clinical Ethics Consultation +***> (Farroni)	Clinical: variable days/times as required by instructor and determined with the students on an individual basis.	Clinical: clinical hours are variable. (Determined with instructor(s) on an individual basis.)	Clinical: clinical sites are variable. (Determined with instructor(s) on an individual basis.)
MEHU 6343-001 Class #1619	Social Justice in International Research (Carter)	Monday	1:00pm-4:00pm	Jennie Sealy 2.204
MEHU 6361-001 Class #1620	Trauma, Narrative, and Resilience * (Jones)	Wednesday	1:00pm-4:00pm	PCP 2.264
MEHU 6384-001 Class #1621	Religion and the Politics of Health (Macdonald)	Tuesday	1:00pm-4:00pm	PCP 2.264

The following courses are offered each term. Individual schedules will need to be arranged with Advisor or Instructor:
 MEHU 6097-001— Research (class #1005) MEHU 6098-001— Thesis (Class #1006) MEHU 6099-001— Dissertation (Class #1007)

- +** Offered each term
- ~** MEHU 6101-Ethics of Scientific Research is offered annually in fall and summer terms.
- >** Required course.
- *** Student must contact professor for prior approval before registering for course.
- **** Student must contact Dr. Carter (ext. 22377 or mcarte@utmb.edu) for prior approval at least one month before course begins.
- ***** Student must contact Dr. Farroni (ext. 29392 or jsfarron@utmb.edu) for prior approval at least one month before course begins.
Not open to first-year students.
- ^** Permission from instructor needed for non-IMH students only.
- &** Prerequisites

IMPORTANT TERM DATES:

✦	March 20, 2017	Deadline for returning Leave of Absence (LOA) students to notify GSBS office
✦	April 1, 2017	Online Registration Opens for Summer
✦	April 31, 2017	Last Day to Register Without Last Fees
✦	May 1, 2017	First Class Day/Late Fee Assessment Begins
✦	May 5, 2017	Last Day to Add/Drop 1st Block of 8-Week Courses
✦	May 16, 2017	Last Day to Add/Drop Full-Term Courses
✦	May 29, 2017	Memorial Day Holiday – No GSBS Classes
✦	June 26, 2017	2nd Block of 7-Week Courses Begins
✦	June 30, 2017	Last Day to Add/Drop 2nd Block of 7-Week Courses
✦	July 4, 2017	Independence Day Holiday – No GSBS Classes
✦	July 11, 2017	Deadline for submission of Thesis/Dissertation to GSBS (for August Graduation)
✦	July 28, 2017	Deadline for submission of all final paperwork to GSBS (for August Graduation)
✦	July 28, 2017	Deadline for submission of all final paperwork to GSBS for Advancing to Candidacy for next term
✦	August 11, 2017	Last Day of Class

Course details and specific requirements can be found online: <http://imh.utmb.edu/education/graduate-program/course-offerings-by-term>
Full GSBS academic calendar is available online: <http://gsbs.utmb.edu/calendars/>

MEHU 6101-ETHICS OF SCIENTIFIC RESEARCH (1 credit hour)

This course will employ small-group discussion to explore ethical issues in the conduct of scientific research. Students will meet with co-instructors from the IMH and the GSBS to discuss readings and cases dealing with the philosophy of science, the ordinary practice of scientific research, conflicts of interest, and the value conflicts that arise between scientists and society at large.

Grading criteria: Course grades (S/U) will be determined by attendance, which is required at all sessions (60%), and adequate class participation based on an understanding of the basic concepts of the course (40%). (15 contact hours in 2 days.)

Prerequisite: None

Hours per week: Lecture, 1 (15 contact hours in 2 days)

Instructor: E. Bernadette McKinney, JD, PhD

MEHU 6153- Visual Ethics and the Medical Humanities (1 credit hour)

Visual images are powerful rhetorical tools. They are used as evidence and illustration; they guide therapeutic and social interventions; and they do work that is both critical and aesthetic. Visual images cross disciplines and media and are often acknowledged for their immediacy and their persuasiveness. This creates a need to look critically at the ethical underpinnings of visual perception, production and communication.

Grading criteria: Course participation (20%), journals/blogging (20%), final project & presentation (40%+20%).

This course establishes a foundation for understanding the role of visuals in social science and humanistic research and explores the ethical issues that arise in their use in medicine and the medical humanities. A looking-intensive experience compliments and explores the reading-intensiveness that characterize medical humanities graduate courses, with the aim of developing a comprehensive list of textual, visual and online resources for later use. To that end, the plan for each week is divided into required readings in preparation for discussion; one or more image resources for exploration; and then some additional readings that bear on the week's topic. Additional suggestions that reflect each participant's particular interests in this topic are highly encouraged. Each week's iteration of the syllabus should be considered an open working document, so that the course will develop in a way that is responsive to the class's interests. All Readings will be made available on Blackboard.

This five-session course will provide an opportunity to continue and further explore some of the ethical issues that arise in the production and reception of visual images in the fields of biomedical and social research, clinical medicine, public health, and humanitarian outreach.

Prerequisite: None, but MEHU 6352 Foundations of Social Medicine is strongly encouraged.

Hours per week: Lecture, 3

Instructor: Jerome Crowder, PhD

MEHU 6317-ADVANCED PRACTICUM IN HEALTH-CARE ETHICS (3 credit hours)

This course is designed to offer an in-depth exploration of ethical issues in health care with specific attention to the development of practical skills in bioethics problem solving, case analysis, policy development, clinical teaching, and/or intradisciplinary field work. Students work independently under the supervision of a designated mentor who will assist the instructor in providing access to a variety of teaching-learning venues in health-care ethics. Students will spend 3 hours a week in clinical settings and 2 hours a week in discussion of readings and clinical experiences. In most cases the Advanced Practicum is an opportunity for concentrated study of a theme, problem, or issue to be further developed at the thesis or dissertation stage. **Grading criteria:** Grading will be based on practicum performance, project presentations, and a written essay.

Prerequisite: MEHU 6382 (Clinical Ethics Practicum) and consent of the instructor.

Hours per week: Practicum 5

Instructor: Michele A. Carter, PhD

MEHU 6382-INTEGRATED CLINICAL ETHICS CONSULTATION (3 credit hours)

This course is designed to provide an opportunity for graduate students in the IMH to learn about the culture of clinical medicine by engaging them in health-care encounters and relationships that typify medical practice. Students will be introduced to basic concepts of clinical ethics through observation of the patient-doctor relationship in various practice sites. The student, with guidance, will select a pre-approved clinical site or sites (i.e., clinical practice, medical ICU, hospice) and observe and interact with the care team, on a weekly basis, for six hours. Further objectives of the course will be dependent on individual student needs but may include understanding of medical terminology and the vocabulary of medicine, readings in a particular area of clinical ethics or ethics consultation, and observation of clinical ethics teaching, and ethics committee meetings. Students will complete a project (paper, presentation, or case analysis). **Grading criteria:** Grading will be determined from: participation in clinical experiences, discussions of readings, and the project.

Prerequisite: **Permission from instructor.** Students must contact the instructor for prior approval at least 30 days before class begins. This course is not being made available to new students in their first term of course work. Students need to have a beginning understanding of medical humanities before they can comprehend how the role of a clinical ethicist who is grounded in medical humanities is different from an ethicist who may have a different academic background.

Hours per week: Practicum 7

Instructor: Jeffrey S. Farroni, J.D., Ph.D.

MEHU 6343-SOCIAL JUSTICE IN INTERNATIONAL RESEARCH (3 credit hours)

This seminar explores the relationships between the social and structural determinants of health, ideas of global justice and the ethical conduct of research in developing countries. It addresses both theoretical and practical aspects of the concept of social justice and related notions of human rights, national identities, poverty, moral agency, power, standards of care, access to care in research contexts, and the role of community in research partnerships. Course instructors will use a multidisciplinary approach that incorporates perspectives from philosophy, history, political theory, literature, law and policy, film studies, and cultural anthropology. Students will learn to interpret films, cases, and text-based narratives, think systematically about the issues that these narratives raise, and identify appropriate responses to ethical dilemmas in international research settings. **Grading Criteria:** Students will be evaluated on the basis of weekly journals, one midterm essay, student-led discussion presentation, a mock IRB presentation and paper, and a final comprehensive exam.

Prerequisite: Consent of instructor for non-IMH students.

Hours per week: Lecture 3

Instructor: Michele A. Carter, PhD

MEHU 6361-TRAUMA, NARRATIVE, AND RESILIENCE (3 credit hours)

What does it mean to serve as a devoted audience to the sufferers of trauma, enter empathically in the fragmentation of sufferers' lives, and offer a companionship that encourages the construction of life stories through which hope for a future may be kindled? Addressing such a question becomes imperative as conditions of globalization, war, genocide, and violence associated with population shifts and urban expansion prompt drastic increases in the incidence of trauma and in the devastating repercussions that flow from traumatic experience. In this course we will indeed begin to address the question. We will consider a range of clinical and theoretical accounts ranging from Freud's and Janet's to those of recent writers who seek to integrate biological, clinical, and cultural perspectives to understand the phenomenon of trauma. But we will also consider numerous works of fiction that depict and speak from the borderland of trauma's vacuity, and inquire as to the value of such works in promoting an improved understanding of trauma and in suggesting responses to it that have considerable clinical and therapeutic implications. The course will be divided into three parts: I. Trauma, Narrative, and History; II. War and the Undoing of Character; III. Narrative and Resilience.

Grading Criteria: Two short papers (20% of grade, each), one scholarly essay (40%), and seminar participation (20%) will be required.

Prerequisite: Permission of the instructor.

Hours per week: Lecture 3

Instructor: Anne Hudson Jones, Ph.D.

MEHU 6384-RELIGION AND THE POLITICS OF HEALTH (3 credit hours)

How do religions factor into the cultural meanings of health and illness, the power dynamics through which these meanings are constructed, and related injustices in bodily experiences? How are religious spaces, religious rituals, religious bodies and religious beliefs impacted by their participation in the normalizing discourses, economic circuits, and biotechnical practices of modern medicine? Attending to critical perspectives on health and illness, with a particular focus on Foucault, this course explores the ceaseless work of the religious imagination with respect to healing in an age dominated by medicine. We will consider the embodiment of religion, the sociological debates about contemporary religion, the claims that religion is increasingly more viscous and visible, the legal frameworks for religious freedom, the place of religious majorities and minorities in America's diverse religious landscape – and the ways that each of these elements engages with the production of health. Blackboard will be used.

Grading criteria: Seminar Participation, 20%; Short paper-Theorizing Religion and the Politics of Health, 20%; Seminar Facilitation (one-class), 20%; Final Paper Outline, 10%, and Final Paper, 30%.

Prerequisite: None

Hours per week: Lecture 3

Instructor: Arlene Macdonald, PhD