Congratulations to Our 2013 GSBS Scholarship Recipients!

The following awards were awarded during the Graduate School of Biomedical Sciences (GSBS) Annual Scholarship Awards Luncheon, which was held on Thursday, November 21, 2013, at the San Luis Hotel’s Grand Ballroom in Galveston.

Kenneth Alewine, BA, MA, MS, Stephanie Darrow, BA, & Rachel Pearson, BA – Dr. David C. Eiland, Jr. Scholarship Award in Health Care of Humanities

This award is presented to a full-time student in the Institute for the Medical Humanities who has demonstrated academic excellence and who has displayed self-knowledge and a commitment to moral and humanistic teaching, health care, and/or styles of institutional leadership. Special consideration will be given to applicants who have no other scholarship or stipend support, who are interested in humanistic dimensions of mental health, and who aspire to an academic career in health professions education. The selection of the award recipient will be made by an IMH committee. The award is a plaque and a check for $2000.

Rimma Osipov, BA – Shirley and Albert E. Sanders, MD Presidential Scholarship

This scholarship fund was created for the benefit of the UTMB School of Medicine and the Graduate School of Biomedical Sciences by Shirley and Albert Sanders. Funds distributed from the endowment shall be used to award scholarships each year for outstanding students in the School of Medicine and the Graduate School of Biomedical Sciences, alternately.

Alina Bennett, BA, MA – William Bennett Bean Scholarship in the Medical Humanities

This scholarship is awarded to a degree-seeking graduate student pursuing a career in the Medical Humanities. The student must demonstrate distinguished academic achievement. The award is $1,000.
GSBS Scholarship Recipients ~ Cont.

**Alina Bennett, BA, MA – Zelda Zinn Casper Endowed Scholarship**

A partial stipend plus a travel award is available to an outstanding student showing superior accomplishments and promise for achieving excellent dissertation research. The student must be a U.S. citizen and may receive this scholarship only once. The award is $27,000 (stipend + fringe) plus a $1000 travel award.

**Jonathan Banda, BA, BS – Robert Bennett Tuition Scholarship**

This scholarship recognizes an outstanding student enrolled in the GSBS. The award is $1,000.

**Julie Kutac, BA, MA & Nicole Piemonte, MA – Chester R. Burns Institute for the Medical Humanities Alumni Award**

This endowment was created in 1999 by Faith Lagay, an alumna of the Institute of the Medical Humanities. Further contributions from alumni and friends made it possible to present this award for the first time in 2005. The award is presented to an outstanding student enrolled in the Medical Humanities graduate program pays tribute to former faculty member Chester Burns, M.D., Ph.D. Special preference will be given to applicants whose major interests are in the traditional humanities disciplines (including history, literature, philosophy, religious studies, and visual studies). The award is a plaque and a check for $4000.

**Nicole Piemonte, BA, MA – John and Mary Ann Stobo Award in Oslerian Medicine**

This award is endowed through a personal gift by the university’s president emeritus and his wife, this award was established to encourage future health professionals who embody the principles of humane, competent, patient-centered care. Read more here: [http://www.utmb.edu/osler/awards/stobo_award.asp](http://www.utmb.edu/osler/awards/stobo_award.asp)

**Rachel Pearson, BA – Robert Harrison, MD, Memorial MD/PhD Endowment**

Robert Harrison, M.D. Memorial M.D./Ph.D. Scholarship - The scholarship is awarded to a student enrolled in the M.D./Ph.D. Combined Degree Program and is based on outstanding academic performance and credentials, superior medical aptitude and plans for a career in academic medicine, and demonstrated leadership among peers. The award is $1000.

**Peggy Determeyer, MBA, MDiv, BCC & Erica Fletcher, BS – Medical Humanities Endowed Scholarship**

The endowed scholarship for the Institute for the Medical Humanities is given annually at the beginning of each academic year to students pursuing a degree in the Medical Humanities who has demonstrated financial need and/or distinguished academic achievement. Currently, the award is $1000.

**Jason Glenn, PhD – 2013 Teaching Excellence Award**

This award is presented to a faculty member who has displayed outstanding teaching abilities.

~ Information Courtesy of Donna Vickers, IMH
Jerome Crowder, PhD has recently had his book chapter entitled, Asthma, Culture, and Cultural Analysis: Continuing Challenges published in Heterogeneity in Asthma.

Here is a description of this chapter:

Recent research indicates that asthma is more complicated than already recognized, requiring a multilateral approach of study in order to better understand its many facets. Apart from being a health problem, asthma is seen as a knowledge problem, and as we argue here, a cultural problem. Employing cultural analysis we outline ways to challenge conventional ideas and practices about asthma by considering how culture shapes asthma experience, diagnosis, management, research, and politics. Finally, we discuss the value of viewing asthma through multiple lenses, and how such "explanatory pluralism" advances transdisciplinary approaches to asthma.


Jerome Crowder, PhD has recently published a peer-reviewed article entitled, Becoming Luis: A Photo Essay on Growing up in Bolivia in Visual Anthropology Review.

Abstract: Luis is an Aymara boy whom I have known since his birth in 1996. Although he and his mother were not initially central to my research on migration in the Andes, they belong to the family I worked with in El Alto, Bolivia. During a return visit ten years later, I recognized the importance of his story within my research, and thus reviewed my field notes and photo library to find images and stories about them. Photography plays a major role in my research, as I use images as mementos as well as stimuli for discussion. With the benefit of 20/20 hindsight and 15 years' distance, Luis and Basilia represent the quintessential migrant experience, one I may have overlooked if I had not asked new questions of old data.
IMH Colloquia

Joel D. Howell, MD, PhD—Tuesday, November 5, 2013

IMH-Sponsored John P. McGovern MD Award Lecture in the Medical Humanities

How Medicine Can Help Clinicians Practice Better Medicine

This colloquium was presented by Dr. Howell, who is the Victor Vaughan Professor of the History of Medicine at the University of Michigan, where he is also a professor in the Departments of Internal Medicine (Medical School), History (College of Literature, Science, and the Arts), and Health Services Management and Policy (School of Public Health). He received his MD and completed his residency in internal medicine at the University of Chicago and received a PhD in the History and Sociology of Science from the University of Pennsylvania, where he was a Robert Wood Johnson Clinical Scholar.

From 1993 to 2007 he directed the Robert Wood Johnson Clinical Scholars Program at the University of Michigan. Howell primarily studies the history of medical technology, examining how social and contextual factors have shaped its diffusion and clinical application. His research attempts to understand why American medicine has become so obsessed with science and technology, including a focus on health policy and an analysis of factors that have both contributed to and slowed the diffusion of medical technology. He is writing on the history of human experimentation and on ideas about heart attacks. Howell's publications have appeared widely in the medical and the historical literature. His research has been supported both by federal grants and by foundations (he received a Robert Wood Johnson Foundation Investigator Award in Health Policy Research and a Burroughs Welcome Foundation Award in the History of Medicine). As Director of The Medical Arts Program at the University of Michigan, he is studying the effects of the arts on clinical practice with a grant from the Doris Duke Charitable Foundation.

In 2013 he received the Nicholas E. Davies Memorial Scholar Award for Scholarly Activities in the Humanities and History of Medicine from the American College of Physicians. In addition to his medical publications, Howell is the author of “Washtenaw County Bike Rides” (University of Michigan Press). Dr. Howell is a practicing internist and attending physician in both the outpatient and inpatient settings and regularly teaches in the Medical School, the College of Literature, Science and the Arts, and the Law School.

Jac Saorsa, MPhil, PhD—Thursday, November 14, 2013

IMH-Sponsored Colloquium

The Argument of Images: Narrative Diversity in Cancer Care

Dr. Saorsa is Born in the UK, Dr. Jac Saorsa is a visual artist, writer and researcher in art practice and philosophy. She works primarily on the interface between visual art practice and the medical humanities. Her research interests are centred in an ongoing enquiry into how we, as human beings, engage with our world, with particular regard to the relation between art practice and biomedical science as it affects the existential 'lived experience' of illness.

Jac holds an MPhil in Philosophy from Glasgow University, and a PhD in Philosophy and Contemporary Drawing Practice from Loughborough University. She has extensive experience of teaching drawing practice and theory in Universities in Costa Rica, Cyprus, Lisbon, London, and most recently at Cardiff Metropolitan University, School of Art and Design, and has presented her work both nationally and internationally. As an Honorary Research Fellow with Cardiff and Vale Health Board, Jac has collaborative links with Cardiff and Swansea Universities, and with Imperial College London where she has delivered drawing workshops attended by both medical faculty and students. Jac currently runs The Broadway Drawing School in Cardiff, UK. ~ Information Courtesy of Donna Vickers, IMH
IMH Around Campus: Grand Rounds

*All Seasons Shall be Sweet to Thee*: Strategies for Care of the Self - Mark Clark

Department of Obstetrics and Gynecology Grand Rounds, November 6, 2013

The objectives of this presentation were to: Recognize select strategies for maintaining emotional health, Recommend techniques for cultivating wonder, and to Discuss approaches to incorporate playfulness in Professional Identity Formation.

*Transplant and Anthropology* - Arlene Macdonald

Department of Surgery Grand Rounds, November 6, 2013

During this presentation, Dr. Macdonald reflected on clinical transplant practice in light of anthropological insights and concerns. She covered such topics as the commodification of the body, the tyranny of the gift, ‘artificial scarcity’, qualitative studies of organ trafficking, alongside recipient and donor family politics, rituals, & coping strategies.

*Narrative Ethics* - Mark Clark

Department of Aerospace Medicine Grand Rounds, November 26, 2013

During this presentation, attendees learned to recognize the therapeutic value of life-writing and correlate this with the ethical challenges of self-care and professional responsibility. In addition, Dr. Clark discussed the ways that narrative may serve as a bridge amongst the diverse cultures of those dedicated to the work of the space program.

Upcoming Event: Conference

This conference is scheduled for May 8-11, 2014 and will bring together scholars, clinicians, scientific investigators and artists to discuss the role of visual images in the medical humanities: how they are being created, circulated, used in medical settings and beyond. We are interested in recognizing how the visualization of health impact patients and healers (broadly defined) in dynamic ways to develop new languages in which to speak to and about them with people around the world. We see this conference as the first step in establishing a collaborative dialogue regarding the contemporary and historical status of the visual image within the medical humanities through a series of follow-up meetings and projects held in USA & Europe. Honoraria will be provided for all accepted papers.

A conference website is under development and will be on-line shortly. Please refer to this site for further information as it becomes available.

**Sponsors**
- Institute for the Medical Humanities, UTMB, TX
- Honors College, Univ. Houston, TX
- Art & Design Research Institute, Univ. Ulster, UK

**Co-organizers**
- Jerome Crowder, UTMB
- Dan Price, Univ. Houston
- Terrence Wright, Univ. Ulster
IMH Event: Film Screening

On Thursday, November 14, the IMH and St. Vincent’s House sponsored a screening of the documentary, “Hear Our Voice: Stories of Struggle and Survival in Galveston” at the Old Center Cultural Center in Galveston. Following the screening, there was a panel discussion on the struggles, hopes, and dreams of Galveston residents since Hurricane Ike.

The Texas Medical Jurisprudence Examination: A Self-Study Guide

Price: $100 including shipping and handling

You can view the Table of Contents and read the Introduction HERE:

If you need additional information please contact Beverly Claussen either by email at beclauss@utmb.edu or by phone at (409)772-2376.

Introduction: All physicians licensed to practice medicine in Texas must pass an examination on Texas Medical Jurisprudence. This examination covers primarily statutory and administrative law rather than case law. The summaries in this Study Guide attempt to assist physicians in gaining access to portions of the law that the editors believe are most important to the practice of medicine.

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- Accomplishments and Innovations
- Presentations at Conferences
- New Team Members
- New funding
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