IMH Welcomes New Visiting Scholar: Dr. Paula Summerly

Dr. Paula Summerly's academic background is in the history of medicine (PhD, University of Glasgow), palaeopathology (MSc, University of Sheffield), and fine art photography (BA, Sheffield Hallam University). Her doctorate entitled, Visual Pathology: A Case Study in Late-Nineteenth Century Clinical Photography in Glasgow, Scotland was funded through a Wellcome Trust scholarship. Subsequently, she was a researcher on the Forensic Medicine Archives Project at the University of Glasgow, http://www.fmap.archives.gla.ac.uk/

From 2010 to 2011, Dr. Summerly was a Fellow in Medical Humanities and Bioethics at the Feinberg School of Medicine, Northwestern University, Chicago. She undertook research on the history of pediatric clinical photography and the history of forensic photography in conjunction with the Chicago Police Department.

In 2007, Dr. Summerly was awarded a scholarship from the Friends of the Dittrick Medical Museum, Cleveland, Ohio. She researched the dermatological photographs taken by Dr. William Thomas Corlett (1854-1948) and the dissection photographs published in Dissection: Photographs of a Rite of Passage in American Medicine 1880-1930 by John Harley Warner and James Edmonson (Blast Books, 2009).

Dr. Summerly has published papers on a range of subjects including: Sir William Macewen (1848-1924), pioneer of aseptic surgery; photographic evidence; and clinical photography. She has curated temporary and permanent exhibitions including: Photographing Pediatrics: Northwestern University, circa 1900-1940 at the Galter Health Sciences Library, Northwestern University, Chicago (2011); and A Healing Passion: Medicine in Glasgow Past and Present at the Hunterian Museum, University of Glasgow (2006). Dr. Summerly has also acted as a freelance consultant for the temporary exhibitions team at the Wellcome Trust, London.

During her time at IMH, Dr. Summerly will research the role of visual knowledge in medicine and the humanities, with a special emphasis on photography. Her interests include the art of clinical observation and patient anonymity. She will also explore and utilize local visual archival sources including the anatomical drawings by Dr. William Keiller (1861-1931) held in the Blocker History of Medicine Collections at the Moody Medical Library.

Dr. Summerly can be contacted by email: pasummer@utmb.edu. She will be with us through January 31, 2013 and looks forward to getting acquainted with everyone. Her office is located at PCP 2.244.

IMH In the Media:

Health care providers should have rapid access to legal remedies for end-of-life disputes involving children whose parents resist withdrawal of aggressive therapy on the basis of religious beliefs, British authors concluded in the Journal of Medical Ethics. Dr. Howard Brody comments on how a situation in the United States differs from that in England. http://www.medpagetoday.com/PublicHealthPolicy/Ethics/34181

In a guest column by Dr. Howard Brody: Medicare has rushed to the top of the charts as an issue in this year’s presidential campaign. Sadly, the debate may be interesting politics, but avoids most of the hard policy questions we need to address if Medicare is to remain viable for the future. http://galvestondailynews.com/story/343938
Rebecca Hester was awarded the annual Diebel Monograph Fund award. The Diebel fund is aimed specifically at assisting an IMH faculty member to ready a work for publication. Dr. Hester will use the award to support a volume she is co-editing on violence against Latin American-origin migrants to the US and Mexico. The fund will allow her to translate and edit chapters written by Latin American authors.

William Winslade was featured with Albert R. Jonson, Ph.D. in the 25th Annual Summer Seminar in Health Care Ethics that was held at the University of Washington Health Sciences, Seattle, August 6-10, 2012. Dr. Winslade gave the following presentations:

The Virtues and Limitations of the Core Competencies in Health Care Ethics Consultation, co-presented with Denise Dudzinski, Ph.D.; Expert Panel: Reasoning through a Case; Principles of Autonomy; Psychoanalysis, Consciousness, and Neuroethics.

Arlene Macdonald presented a paper entitled, Utopias of difference: pursuing religious pluralism at a community hospital at the 2012 American Sociological Association Meeting in Denver, CO from August 17-20.


IMH Faculty News:

Please join us in congratulating Krisann Muskievicz for graduating with a Ph.D. in Medical Humanities on the last day of the summer 2012 term. The title of her dissertation is Literature and Medicine and Narrative Medicine: a Distinction between Terms. Her committee members were: Anne Hudson Jones (Chair), Steve Lieberman, Catherine Belling, Howard Brody, and Ronald Carson. Krisann joined the Medical Humanities Graduate Program in 2004. She came to us with a B.S. in English Education from the University of Illinois and an M.A. in Humanities from the University of Houston-Clear Lake. Dr. Muskievicz is currently employed as the Coordinator of the Vesalius Living and Learning Community and a Assistant Professor in the English Department at Schreiner University, Kerrville, TX.

Also, we are happy to announce on behalf of the Muskievicz Family that they welcomed their new daughter Bonnie Ann to their family. She arrived on August 7, 2012 at 2:44 p.m., weighing 8 lbs., 10 oz., and measuring 21 inches long. Bonnie Ann joins two brothers, Teddy and Levy.

Sheena Eagan, presented the Department of Medicine Grand Rounds lecture at The San Antonio Military Medical Center entitled, History of Medical Ethics: Eugenics and Holocaust Medicine, on Friday, August 24.

IMH Student News:

Please join us in congratulating Dr. Amy McGuire, nationally recognized expert in ethics, for being named director of the Baylor College of Medicine (BCM) Center for Medical Ethics and Health Policy. Dr. McGuire, an associate professor of medicine and medical ethics, has been on the BCM faculty since 2004 and has served as associate director of the Center since 2009. Her work focuses on legal and ethical issues in genomics. She has been serving as interim director of the Center since the retirement of Dr. Baruch Brody in June 2012.

Amy received her Doctor of Philosophy degree from the IMH in 2004. Dr. William J. Winslade was the chair of her dissertation committee. Her dissertation was titled Respect for Research Subjects: Reality or Rhetoric?

For more detailed information, please refer to the full press release: http://www.bcm.edu/news/item.cfm?newsID=6192

IMH Alumni News:

Please join us in congratulating Dr. Amy McGuire, nationally recognized expert in ethics, for being named director of the Baylor College of Medicine (BCM) Center for Medical Ethics and Health Policy. Dr. McGuire, an associate professor of medicine and medical ethics, has been on the BCM faculty since 2004 and has served as associate director of the Center since 2009. Her work focuses on legal and ethical issues in genomics. She has been serving as interim director of the Center since the retirement of Dr. Baruch Brody in June 2012.

Amy received her Doctor of Philosophy degree from the IMH in 2004. Dr. William J. Winslade was the chair of her dissertation committee. Her dissertation was titled Respect for Research Subjects: Reality or Rhetoric?

For more detailed information, please refer to the full press release: http://www.bcm.edu/news/item.cfm?newsID=6192
UTMB’s Fourth Annual Bioethics Bowl Continues Tradition of Excellence

UTMB held their fourth annual Bioethics Bowl on August 21st, 2012 on the UTMB campus. Five teams were formed by Osler Student Societies, composed of second year medical students finishing the HEP (Humanities, Ethics and Professionalism) section of the Practice of Medicine (POM) 2- course. Each team had the option to choose an IMH scholar (faculty or graduate student) to develop their thoughts on 10 medical ethics cases prior to the competition. At the Bowl, the teams chose which cases to discuss from a hat. Teams were judged according to the quality and incisiveness of their reasoning about the case. Bioethics Bowl is not a debate—opposing teams need not take opposing positions on a case to score points. In the competition, one team presented their position on a case. The opposing team replied, either agreeing with the first team but offering new and deeper reasons why, or else offering a contrary perspective. The presenting team then received a rebuttal/reply session. Several IMH affiliates participated as judges, including Andrew Childress (PhD Cadidate), Jerome Crowder, Michael Malloy, and Robert Rose. Dr. Thomas Cole, Director of the McGovern Center for Humanities and Ethics at the University of Texas Health Science Center in Houston served as a judge and also gave a lecture during the dinner following the Bowl.

The student teams were as follows:

* Team Ashbel Smith: Marshall Gillette, Shawn Hobby, Zachary Jones, Lucas Wieck
* Team Asclepios/Blackwell: Lori (K. Mitchell) Evans, Laura Fonseca, Michaela Huynh, Monica Noori, Amara Uzonma-Uzo
* Winning Team Blocker: Emily Bray, Jazmin Gonzalez, Sarah Perez, Jacqueline Posada
* Team Lannec: Bryan Barksdale, Sharon (Xinran) Li, Stephanie Streufert
* Team Schweitzer: Alex Alali, Chris Kosarek, Bejoy Thomas, Jessica Wroten

The winners received a gift certificate to local establishments, certificates of accomplishment suitable for citation in a Dean’s letter and a plaque from the Osler Student Society.

As part of the HEP POM2 course several students participated in the Creative Expression Project, in which they were asked to explore their experience with becoming a physician through artistic means. Their presentations and creations were exhibited throughout the evening. Participants include:

- Jazmin Gonzalez’s handmade book entitled, *Ensenanzas de mi Mexico*
- Julian Jones interpretation of Dax’s Case on soprano sax.
- DeKrisha Kyle’s jewelry, *Medicine Reflected in Jewelry*
- Rose Ngishu’s poem, *Non-compliant*
- Ha Nguyen’s piano interpretation of EKGs, *Heart Sounds: Variations in A minor*
- Esther Robbins’ a capella song, *As I Walked the Paths of Virika*

Pictured from left to right: Julian Jones, Dr. Anne Rudnicki, DeKrisha Kyle, Dr. Jerome Crowder, Ha Nguyen, Dr. Eric Avery, Rose Ngishu, Dr. Lisa Cain, Esther Robbins, Jazmin Gonzalez.
Best Wishes on your Retirement, Dr. Eric Avery

It is with mixed emotions that we announce the retirement of Dr. Eric Avery, M.D., nationally acclaimed artist, UTMB Associate Clinical Professor of Psychiatry and Behavioral Sciences, long-time director of the university’s HIV Psychiatry Services and member of the Institute for the Medical Humanities. He has been valuable asset and friend to all of us and will be greatly missed.

For thirty years he has made prints, paper and worked as a physician and psychiatrist. Throughout his life, Dr. Avery has always made art prints, during his undergraduate studies at the University of Arizona, his print-making professor encouraged him to become a physician. He stated that since Eric would always be making art, and since art comes from life, he should make his life interesting. “For me art and medicine are the same thing, and I do them both simultaneously,” Avery says. His art practice is to make paper and prints and do art/medicine actions in public spaces. In his medical practice, he is a psychiatrist who has specialized in working with patients with HIV and Hepatitis C. He spent 20 years as a staff psychiatrist for the UTMB AIDS Clinical Care and Research Program Out-Patient Clinic as well as serving as a consultant in general psychiatry.

Beginning in 1993, Avery took his medical practice into the protected aesthetic space of art galleries and museums in a series of art/medicine actions that educated viewers about HIV/AIDS. Eric Avery’s work has drawn the attention of museum curators from Boston to San Diego. Avery’s prints belong to the permanent collections of the Whitney Museum of American Art, the New York Public Library, the Philadelphia Museum of Art, Houston’s Menil Collection, the Walker Art Center in Minneapolis, the Library of Congress, Smithsonian American Art Museum, Boston Museum of Art, National Library of Medicine, and several other institutions around the country. For further information on Dr. Avery’s art, please refer the http://www.docart.com

“His work combines marvelous artistic qualities with the kind of intensity of message and commitment that’s missing from prints done more as art for art’s sake,” notes Marjorie E. Cohn, the Carl A. Weyerhaeuser curator of Prints at the Harvard University Art Museum, which owns four works by Avery. “What gives his work resonance for me is the way that he updates quite well-known images,” says art historian and IMH associate professor Mary Winkler. “He quotes them and makes them into his own. You can enjoy his prints without recognizing the reference, but you understand them better if you do, because a lot of times, his choice of the images he uses is part of what he wants to say.”

We thank Dr. Avery for his 20 years of experience and wish him all the best in his future endeavors!
Artistic Expressions: Mind, Body & Spirit Exhibit at UTMB

On Thursday, August 23, UTMB’s 1st Artistic Expressions: Mind, Body, and Spirit exhibit was held in William C. Levin Hall. This collection allowed the institutional and local community to discover how our faculty and students have included creative expression and the arts into their lives and their professional identities. There were several modes of artistic communication represented, including visual, written, musical and multimedia pieces. Attendees had the opportunity to engage with the presenters. This event was sponsored by UTMB Synergy, the Institute for Medical Humanities, the School of Medicine Office of Student Affairs and Admissions and the UTMB Arts in Health Profession Education Consortium.

Do You Have News?

Please help us keep appraised of your activities, and submit your successes as they happen.
Please contact us at: d1ramire@utmb.edu

- Accomplishments and Innovations
- Publications
- New Team Members
- New funding

We welcome your comments and suggestions.