IMH Welcomes New Visiting Scholar

Teresa Wright is Professor of Visual Arts at the University of Ulster, Northern Ireland where he is Course Director for the MFA Photography program. He is a Fellow of the Royal Anthropological Institute; board member of the Anthropological Association of Ireland; and affiliated member/visiting researcher at DIGIS (Digital Studio for Research in Design, Visualisation & Communication), University of Cambridge. He received a Master’s degree in Fine Art from Chelsea School of Art; a Master’s in Ethnology, University of Oxford and a PhD from the University London for his work on photography and visual perception. He worked as a freelance photographer for BBC News and Current Affairs, programs such as That’s Life, Rough Justice and Crimewatch, as well as editorial photography for Cosmopolitan, Company and New Scientist. Among his assignments for the BBC he covered the Libyan People’s Bureau siege in London and the Iranian Airline hijack in Paris in 1984. In 1998 he returned to Oxford University to establish the research project ‘Moving Images – the Media Representation of Refugees’ at the university’s Refugee Studies Centre. He was also a Visiting Professor at the Bergen Academy of Art in Norway (2001-3).

In 2003, he joined the University of Ulster where he produced and directed The Interactive Village: a digital ethnography of Dolní Roveň a village in Eastern Bohemia, Czech Republic in collaboration with anthropologists from the University of Pardubice as part of ’NM2‘ (New Millennium, New Media EU-funded research project: www.jst-nm2.org ). He also produced a FUSION cross-border creative & digital media economic development project forming part of the Northern Ireland Peace Process. The project developed prototype pilot demonstrators providing interactive mobile media guides to Irish history with the overall aim of enabling visitors to access multi-perspective, contested or contradictory histories as well as myth, legend and conjecture. In 2008 he held a Visiting Research Fellowship at CRASSH (Centre for Arts, Social Sciences & Humanities) at the University of Cambridge.

His current research project “The Memory Game” is a visual media iPad-based system for reminiscence, supporting memories of people with dementia. During his visit to IMH he will be working in this area of study conducting further research into the theoretical dimensions of reminiscing and memory. Wright will give a presentation entitled, “A Mirror with a Memory: Image, Narrative and Reminiscence” at the IMH Colloquium on July 9, 2012, 10:30 a.m. – 12:00 p.m. Dr. Wright will be in residence through July 2012. You can reach him by email at tewright@utmb.edu if you would like to arrange to meet with him.

IMH Faculty News


Laura Hermer presented “Medical Malpractice After the Affordable Care Act” at the Health Law Professors’ Conference in Phoenix, Arizona, on June 8 and at the Byron Bailey Surgical Society Conference in Galveston on June 23.

Anne Hudson Jones has been selected to participate in a National Endowment for the Humanities Summer Institute on Leonardo da Vinci: Between Art and Science. Sponsored and hosted by the Kunsthistorisches Institut in Florenz (Max Planck Institut), the institute is directed by art historian Francesca Fiorani from the University of Virginia. Jones’s project will explore the influence of Leonardo’s artistic work on anatomical illustration and visual rhetoric of the kind that made Andreas Vesalius’ De humani corporis fabrica an important text in the historical development of anatomy as a science. The works of Leonardo and Vesalius are key texts in Jones’ graduate course, Humanism and the Humanities.
IMH Faculty News (Continued)

Arlene Macdonald presented, "Gurus, Gardens & Generous Benefactors: Projects of Pluralism at a Community Hospital" at the Canadian Society for the Study of Religion’s annual meeting in Waterloo, Ontario. She was also elected Membership Secretary for their society at that meeting.

Bill Winslade was the Distinguished Lecturer at the 53rd Annual National Student Research Forum at UTMB where he presented “Brain Research in the Era of Neuroethics.”

Also, Winslade presented, “Consciousness and Personhood,” at the Neuroethics Research Unit, Institut de recherches cliniques de Montréal (IRCM), Université de Montréal, Canada on May 17.

Macdonald and Glenn lead Special Symposium

On June 15 at the Moody Gardens Hotel in Galveston, UTMB held the 61st Pediatrics by the Gulf Annual Pediatric Review. In conjunction, IMH held a Special Symposium titled “Cutting Edge Debate: Pros, Cons, and Contexts of Male Circumcision.” IMH’s Arlene Macdonald moderated the panel and Jason Glenn placed circumcision into historical context with his paper, “Cut to the Chase: Circumcision in Historical Perspective.” Other speakers included, Mike Malloy, professor of pediatrics and coordinator of UTMB Pediatric Residency Training program in circumcision, Juliet McKee, assistant professor in Family Medicine at UTMB, and Max Mintz, pediatrician and a Jewish mohel.

Alumni News

Laura Kicklighter, Assistant Professor has been awarded tenure at Lynchburg College in Virginia. She has also taken a new position at the College in the Honors Program and has been asked to develop ethics curricula for the College’s two new graduate programs in the health sciences, DPT and PA. Dr. Kicklighter received her PhD from the IMH in 2002.

Craig Klugman, Reuter Professor of Medical Humanities, Assistant Director, Ethics Education, Center for Medical Humanities & Ethics, UT Health Science Center, San Antonio, published “Advance Directives to Physicians: What Every Physician Should Know” in Southern Medical Journal. Dr. Klugman received his PhD from the IMH in 2001.

Amy McGuire was appointed Interim Director of the Center for Medical Ethics and Health Policy, Baylor College of Medicine, effective July 1. The current director, Dr. Baruch Brody is retiring from Baylor College of Medicine June 30. Dr. McGuire is currently an Associate Professor of Medicine and Medical Ethics, Associate Director of Research, Center for Medical Ethics and Health Policy Baylor College of Medicine, Houston. She received her Ph. in Medical Humanities in 2004.

Jing-Bao Nie, Associate Professor at the Bioethics Centre, University of Otago, Dunedin, New Zealand, recently published his book, Medical Ethics in China: A Transcultural Interpretation. Dr. Nie received his PhD from the IMH in 1999.

Stacey Tovino was appointed Dean for Faculty Development and Research at the William S. Boyd School of Law, University of Nevada, Las Vegas, effective July 1. Dr. Tovino is currently a Professor of Law at the William S. Boyd School of Law. Dr. Tovino received her Ph.D. in Medical Humanities in 2006.
Behrouzan heads to London

Orkideh Behrouzan has accepted a faculty position as Lecturer in the Department of Social Science, Health and Medicine in the School of Social Science and Public Policy at King’s College London. Orkideh has brought unique perspectives and skills to IMH. She has played an instrumental role in laying the groundwork for the social medicine track in IMH. We wish her the very best in her new position “across the pond,” yet her contributions will be greatly missed.

Hermer departs for Hamline

Laura Hermer has accepted a faculty position at Hamline University School of Law in St. Paul, MN, as an Associate Professor of Law in their Health Law Institute. Laura has contributed greatly to the IMH, reflecting, “I’m grateful to have had the opportunity to work with both the graduate students and the medical students on some of the more vexing issues in bioethics and the law and in health coverage policy. I hope those students who are interested in and enthusiastic about these issues continue their good work, and in so doing, help make our health care system more humane, equitable, and rational.” We wish Laura the best in her new endeavors, but she will be greatly missed in the IMH and UTMB.

IMH hosts Women and Transplant Workshop

On Thursday, July 26, the Institute for the Medical Humanities, in conjunction with the Texas Transplant Center, will host the first regional forum to discuss the special issues involving the treatment and care of women transplant recipients and donors. This workshop will precede the Texas Transplant Society’s annual meeting at Moody Gardens.

Here are some of the highlights of the “Present Status/Future Directions: Women and Organ Transplant” pre-conference workshop:

• Dr. Clive Callender, professor of Surgery and Director of the Transplant Center at Howard University Hospital will present the John P. McGovern Award Lecture in the Medical Humanities. The topic of the lecture will be “Transplant, Donation and Women.” This annual lecture was established in 1982 by an endowment made possible by the McGovern Foundation. This Lecture enables the IMH to bring to campus outstanding writers and speakers on subjects touching on the physician-patient relationship, the experience of illness, the art of patient care, the history of medical thought and the role of health care in a civilized society.

• Former IMH faculty member, Cheryl Kaplan Zachariah, will perform “A Change of Heart: Tracing Stories of Gender and Organ Transplantation.” This short theater presentation is a composite sketch based on ethnographies collected by Drs. Erma Lawson and Arlene Macdonald.

• Dr. Kristene Gugliuzza, Professor of Surgery and Director of Kidney and Pancreas Transplant Program at UTMB’s Texas Transplant Center, will be awarded the first ever Trailblazers Award, celebrating women pioneers in the field of transplantation.
The Institute for the Medical Humanities hosted its 13th annual Student Research Colloquium Friday, June 1, 2012. This colloquium is a highlight of our academic year. It provides an opportunity for us to showcase the wonderful work being done by students in the medical humanities. This year’s event began with welcoming remarks by Dr. Cary Cooper, Interim Executive Vice President and Provost as well as the Vice President and Dean of Graduate School of Biomedical Sciences, UTMB.

The day’s presentations began with Rimma Osipov’s presentation “Local Actions, National Concerns: Human Radiation Experiments and the University of Texas, Galveston 1949-1963” with Dr. Jason Glenn responding. Julie Kutac then presented the framing chapter from her dissertation entitled, “ ‘Happiness and Science Dawn though Late Upon the Earth:’ Medicine, Religion, and the Challenge of Suffering” with Dr. Jan Heller as respondent. Continuing the theme of suffering, Nicki Piemonte presented “A Second-Person Experience of Suffering: Learning through Care for the Dying.” Dr. Mark Clark responded to this presentation. Stevi Darrow then presented “Spelling it Out: The importance of the Block Letters in Vesalius’ De humani corporis fabrica” with Dr. Eric Avery responding. In the afternoon, Randal Horton presented his work entitled, “How the Humanities Can Save the World and Why We Will Never have the Data to Prove It.” Dr. Howard Brody responded to this presentation.

Student and faculty art was also prominently featured at this year’s research colloquium. Alina Bennett’s artwork (developed in the Art Practicum with Dr. Eric Avery) was featured on the cover of the program. These images of famous humanists were printed using hand carved linoleum cuts on paper made in Dr. Avery’s studio. In addition, Dr. Avery responded to Stevi’s presentation by showcasing linoleum prints of illuminated block letters. Dr. Avery, as well as Rimma Osipov, Erica Fletcher, and Nicki Piemonte did these linoleum cuts and prints in his art studio. This artwork provided a rich dimension to the colloquium. Overall, it was a great day of learning and collegial collaboration.

The annual IMH Student Research Colloquia began in the spring of 2000 with financial support from the Kempner Fund given in honor of Dr. Mary G. Winkler’s graduate teaching. Since then, the IMH directors have provided financial support to continue the tradition. The 2012 Student Research Colloquium was made possible through the generous support of the IMH. ~ Sheena Eagan Chamberlin

Graduate Student News

Julie Kutac gave a paper presentation on her research studying the development and implications of a medical eschaton at the Inaugural National Convention on Medicine and Religion in Chicago, IL. The conference’s theme, “Responding to the Call of the Sick: Religious Traditions and Health Professions Today,” was hosted by the Program on Medicine and Religion at the University of Chicago, Department of Medicine, Divinity School, and the MacLean Center for Clinical Medical Ethics.

Rimma Osipov and Nicki Piemonte taught a summer course called “Medicine as a Moral Career” to a group of 27 undergraduates from across Texas. The students are all participants in the Joint Admissions Medical Program (JAMP), a program founded to guide economically disadvantaged pre-meds to a future in medicine. Professors Howard Brody, Laura Hermer, and Jason Glenn guest lectured in their areas of interest and students were exposed to issues of professionalism, the field of palliative care, literature and medicine, current events in health policy, and health inequalities. Nicki and Rimma’s involvement with this course continues a long tradition of IMH graduate students serving as instructors for JAMP students during their summer internships at UTMB.
A Mirror with a Memory: Image, Narrative and Reminisence

Presented by:

Terence Wright, Ph.D.
Visiting Scholar, IMH

Respondent:

Jerome Crowder, Ph.D.
Assistant Professor of Anthropology
IMH

IMH Colloquium
Monday, July 9, 2012
10:30 a.m. – 12:00 p.m.
2.268 Primary Care Pavilion (PCP)

For further information please contact Donna Vickers, davicker@utmb.edu

THE FIRST REGIONAL FORUM TO DISCUSS THE SPECIAL ISSUES INVOLVED IN TREATING AND CARING FOR WOMEN TRANSPLANT RECIPIENTS AND DONORS

Present Status/Future Directions:
Women & Organ Transplant Pre-Conference Workshop
Thursday, July 26, 2012, 1:00 – 5:30 p.m.

Preceding the Texas Transplantation Society Annual Meeting July 26 – 29, 2012
Moody Gardens Hotel, Galveston, TX
Register at http://www.transplanttexas.org/

Featuring Dr. Clive Callender
The John P. McGovern, MD, Award Lecture in the Medical Humanities

For further information please contact Marcy Sifuentes, jsifuentes@utmb.edu 409-772-3396